Surrealism Pop-Up Boxes

Montmartre  
20, avenue Rachel, 18e

Img src= Brauner grave

“Neither flowers, nor crown, nor cross, nor statue. I believe neither in God nor in glory.”—Philippe Soupault

Saint-Ouen Flea Market  
109 avenue Michelet, 93 Saint Ouen, 18e

“I am often there [at the Saint Ouen flea market], looking for objects one cannot find anywhere else—out of fashion, broken, useless, almost incomprehensible”

Central Bureau for Surrealist Research  
15, rue de Grenelle, 7e

Robert Desnos’s *Fantomas* and André Breton’s S*urrealism Manifesto* were tacked to the wall with forks, and a plaster model of a woman’s bust hung from the ceiling.

Saint-Jacques Tower  
Square Saint-Jacques, 4e

André Breton and Robert Desnos in particular were fascinated by fifteenth-century alchemist Nicolas Flamel, who according to legend, was given a code revealing the secrets of transmutation by a Jewish man named Abraham.

Buttes-Chaumont Park  
Rue Manin and Rue Botzaris, 19e

a “seedy” “oasis in a popular neighborhood.”

Passage de l’Opera  
boulevard des Italiens (disparu), 9e

Img src= Passage

“All of the nightlife of imaginations . . . the way in which a small shadow is lost and perpetuates in the poorly-lit zones of human activity. It’s there that the spiritual beacons appear . . . The door of mystery, a human slipup opens it, and there we are in the realm of shadow”

--Louis Aragon

Place Blanche  
82 boulevard de Clichy, 9e

Img src= PlaceBlanche

The Surrealists met at café Cyrano to drink mandarin curaçao cocktails and shared their findings and planned projects.

Place Franz-Liszt

rue de La Fayette, 10e

“I was just crossing the intersection whose name I don’t remember or ignore, the one in front of a church. All of a sudden, although she may have been ten feet in front of me, coming from the opposite direction, I see a young woman.”

Porte Saint-Denis  
rue Saint-Denis et boulevard Saint-Denis, 2e/3e/10e

Img src=PorteSD

“they were recently part of the wall surrounding Paris, which gives these vessels, as if carried away by the centrifugal force of the city, an aspect which is completely boundless,”

Ile de la Cité Flower Market

Place Louis Lépine  
Quai de la Corse, 1er

“as if in a dream, there are always flower beds before us, you lean toward these flowers surrounded by shadow as if it were less to smell them than to abduct their secrets—and such a gesture, in itself, is the most moving response you could give to the question I do not ask you.”

Place Dauphine and Pont-Neuf

1er

Image src= placeDauphine

“You see that window over there? It’s black like all the others. Look closely. In a minute it will light up. It will be red.”

Rue Meslay

3e

Naked, but surrounded like a mummy in is bandages, but a multitude of mirrors, barely covered in a silk scarf, a mannequin turns her barely-sketched face.”

Centre Pompidou

Place Georges Pompidou, 4e

Surrealist works exhibited include: Max Ernst’s *Ubu Imperator* (1923) and *Chimeras* (1929), Salvador Dalí’s *Sometimes I Spit with Pleasure on the Portrait of my Mother* (1929) and *William Tell* (1930), Girgio de Chirico’s *Premonitory Portrait of Guillaume Apollinaire* (1919), and several works by Paul Klee.